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FESTIVAL OF ITALIAN OPERA



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APRIL 3rd — APRIL 29th, 1961



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FOR FOUR WEEKS

COMMENCING APRIL 3rd, 1961

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

presents

A FESTIVAL OF ITALIAN OPERA

AIDA MANON LESCAUT RIGOLETTO
(Verdi) (Puccini) (Verdi)

DON PASQUALE NORMA
(Donizetti) (Bellini)

IL MATRIMONIO SEGRETO
(Cimarosa)

Guest Artists :

Mariella Adani, Bernadette Greevy, Claudia Parada, Jole di Maria, Mafalda Micheluzzi, Luciana Palombi, Myriam Pirazzini, Margherita Rinaldi, Elena Todeschi, Lucille Udovich, Giovanni Amadeo, Angelo Bartoli, Umberto Borso, Piero Cappuccilli, Brendan Cavanagh, Attilio D'Orazi, Edwin Fitzgibbon, Ledo Freschi, Lorenzo Gaetani, Antonio Galie, Loris Gambelli, Salvatore Gioia, Leo Pudis, Ernesto Vezzozi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Producer:

CARLO ACLY AZZOLINI

Conductors:

NAPOLEONE ANNOVAZZI, OTTAVIO ZIINO

Chorus Masters: RICCARDO BOTTINO, WILLIAM RICHARDS

PRICES :

Dress Circle £1.

Parterre 12/6 and 10/6.

Grand Circle 10/- and 6/-

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

Cover: A scene from a D.G.O.S. performance of "NORMA."

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
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BOB-A-JOB Week

April 3rd to 10th, 1961

Monday, April 3rd; Wednesday, April 5th; Friday, April, 7th; Tuesday, April 11th
at 7.45 p.m.

AIDA

(GIUSEPPE VERDI)

By arrangement with G. RICORDI & CO., London. Book by ANTONIO GHISLANZONI

First produced at the Italian Theatre, Cairo, December 24th, 1871

Characters :

| | |
|---|------------------|
| Aida (an Ethiopian slave) - - - - | CLAUDIA PARADA |
| Amneris (daughter of the King of Egypt) - - | MYRIAM PIRAZZINI |
| Amonasro (King of Ethiopia, father of Aida) - | PIERO CAPUCCILLI |
| Radamès (Captain of the Egyptian Guard) - - | ANGELO BARTOLI |
| Ramfis (High Priest of Egypt) - - - - | LORENZO GAETANI |
| King of Egypt - - - - - | GIOVANNI AMODEO |
| War Messenger - - - - - | BRENDAN CAVANAGH |

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

CARDENIO BOTTI, Impresario.

Costumes : CASA d'ARTE ARDOVINO, Rome.

Scenery : CAMILLO PARRAVICINI, Rome.

Wigs : LOVOI, Palermo.

SYNOPSIS OF SCENERY :

Time : Epoch of the Pharaohs. Place : Memphis and Thebes.

ACT 1. Scene 1—A HALL IN THE KING'S PALACE IN MEMPHIS

Scene 2—IN THE TEMPLE OF VULCAN AT MEMPHIS

ACT 2. Scene 1—A HALL IN THE APARTMENTS OF AMNERIS

Scene 2—THE ENTRANCE TO THE CITY OF THEBES

Dancers of NATIONAL BALLET with Marcel Fachler. ACT I—*Priestesses*: Ester O Brolchain, with Gay Brophy, Geraldine Morris, Ciara O'Sullivan, Ph'l Cahill, Dara Bray, Rosette Devereux, Gay Scally, Joan Ussher. ACT II—*Tumblers in Boudoir Scene*: Gay Scally, Ester O Brolchain, Gay Brophy, Geraldine Morris. *Triumphal Dancers*: Kathe Herkner and Marcel Fachler with Gay Brophy, Gay Scally, Ciara O'Sullivan, Ph'l Cahill, Dara Bray, Joan Mayne, Ester O Brolchain, Geraldine Morris, Joan Ussher, Rosette Devereux, Billy Boyle.

Choreography by PATRICIA RYAN—Ballet Mistress of NATIONAL BALLET.

ACT 3—NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE

ACT 4. Scene 1—A HALL IN THE PALACE OF THE KING OF EGYPT

Scene 2—THE TEMPLE OF VULCAN

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TUESDAY, APRIL 4th
THURSDAY, APRIL 6th

SATURDAY, APRIL 8th
WEDNESDAY, APRIL 12th

at 7.45 p.m.

MANON LESCAUT

(GIACOMO PUCCINI)

By arrangement with Messrs. G. Ricordi & Co.

Libretto by Illica, based on a novel by the Abbé Prévost.

First produced, Turin, February 1st, 1893

Characters :

| | | | | | | |
|---------------------------------------|---|---|---|---|---|--|
| Manon Lescaut | - | - | - | - | - | ELENA TODESCHI |
| Des Grieux | - | - | - | - | - | UMBERTO BORSO |
| Lescaut (Manon's brother) | - | - | - | - | - | ATTILIO d'ORAZI |
| Geronte de Ravoir (Treasurer-General) | - | - | - | - | - | LEO PUDIS |
| Edmondo (a student) | - | - | - | - | - | EDWIN FITZGIBBON |
| The Innkeeper | - | - | - | - | - | LUCIANO PECCHIA |
| Musico | - | - | - | - | - | MARIA PETRI |
| The Commandant | - | - | - | - | - | EDWIN FITZGIBBON LORIS GAMBELLI |
| Lamplighter | - | - | - | - | - | BRENDAN CAVANAGH |

Villagers, police, prisoners, etc.

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

Scenery : CAMILLO PARRAVICINI, Rome.

Costumes : CASA d'ARTE ARDOVINO, Rome.

CARDENIO BOTTI, Impresario.

Wigs : LOVOI, Palermo.

Television camera apparatus for backstage work kindly supplied by Messrs Pye (Ireland) Ltd.

Time : End of 18th century.

Place : Amiens, Paris, le Havre, Louisiana.

Synopsis of Scenery :

ACT 1. The Inn at Amiens.

ACT 2. Geronte's house in Paris.

ACT 3. Near the harbour of le Havre.

ACT 4. The desert plain of New Orleans.

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THURSDAY, APRIL 13th

SATURDAY, APRIL 15th

TUESDAY, APRIL 18th

MONDAY, APRIL 24th

at 7.45 p.m.

Il Matrimonio Segreto

(DOMENICO CIMAROSA)

Text by GIOVANNI BERTATI after Colman's CLANDESTINE MARRIAGE.

First performed, Burgtheater, Vienna, 7th October, 1792.

Characters :

| | | |
|-----------------------------------|-----------|--------------------|
| Geromino | - - - - - | LEDO FRESCHI |
| Elisetta, his daughter | - - - - - | MAFALDA MICHELUZZI |
| Carolina, another daughter | - - - - - | MARGHERITA RINALDI |
| Fidalma, Geromino's sister | - - - - - | JOLE DI MARIA |
| Count Robinson, an English milord | - - - - - | LEO PUDIS |
| Paolino | - - - - - | SALVATORE GIOIA |

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

Scenery : CAMILLO PARRAVICINI, Rome.

Costumes : CASA d'ARTE ARDOVINO, Rome.

CARDENIO BOTTI, Impresario.

Wigs : LOVOI, Palermo.

Synopsis of Scenery :

ACT 1. In the house of Geromino.

ACT 2. As in Act 1.

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FRIDAY, APRIL 14th
MONDAY, APRIL 17th

WEDNESDAY, APRIL 19th
SATURDAY, APRIL 22nd

at 7.45 p.m.

NORMA

(VINCENZO BELLINI)

(By arrangement with G. RICORDI & CO., London)

First produced at Milan, 1832. Book by Felice Romani.

Characters :

| | | | | |
|---------------------------------------|---|---|---|------------------|
| Norma (High Priestess of the Druids) | - | - | - | LUCILLE UDOVICH |
| Oroveso (Chief Druid, Norma's father) | - | - | - | LORENZO GAETANI |
| Adalgisa (a Priestess of the Temple) | - | - | - | MYRIAM PIRAZZINI |
| Pollione (the Roman Proconsul) | - | - | - | UMBERTO BORSO |
| Flavio (his friend) | - | - | - | EDWIN FITZGIBBON |
| Clothilde (Norma's friend) | - | - | - | LUCIANA PALOMBI |

Priests, Soldiers, Druids, etc.

Costumes: CASA d'ARTA ARDOVINO.

Wigs: LOVOI, Palermo.

CARDENIO BOTTI, Impresario.

Conductor : OTTAVIO ZIINO.

Producer : CARLO ACLY AZZOLINI

Costumes: CASA d'ARTE ARDOVINO, Rome.

Wigs: LOVOI, Palermo.

CARDENIO BOTTI, Impresario.

Time : Circa 30 B.C.

Place : Gaul.

Synopsis of Scenery :

ACT 1

The Grove of the Druids.

ACT 2

SCENE 1. Norma's Apartments.

SCENE 2. The Interior of the Temple.

The taking of Photographs in the Auditorium is strictly Prohibited.

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,

Dublin.

April, 1961.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue it work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £5.5.0 which entitles a member to four Dress Circle seats (value £4.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season is £2.10.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

FERDINANDO D'ARDIA CARACCIOLO,
Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1961 and enclose cheque/money order/cash for £2.10.0.

Name: Mr., Mrs., Miss.....

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THURSDAY, APRIL 20th
SUNDAY, APRIL 23rd

WEDNESDAY, APRIL 26th
FRIDAY, APRIL 28th

at 7.45 p.m. *30 & 4th Acls*

RIGOLETTO

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : La Fenice Theatre, Venice, 11th March, 1851.

Words by FRANCESCO MARIA PIAVE, founded on VICTOR HUGO'S play,
"Le Roi S'Amuse"

Characters :

| | | | | | |
|-------------------------------------|---|---|---|---|--------------------|
| The Duke of Mantua | - | - | - | - | ANTONIO GALIÉ |
| Rigoletto (his Jester, a hunchback) | - | - | - | - | PIERO CAPUCCILLI |
| Count of Ceprano (a Noble) | - | - | - | - | LUCIANO PECCHIA |
| Count Monterone (a Noble) | - | - | - | - | LORIS GAMBELLI |
| Sparafucile (a Bravo) | - | - | - | - | GIOVANNI AMODEO |
| Borza (in the Duke's service) | - | - | - | - | EDWIN FITZGIBBON |
| Marullo | - | - | - | - | ERNESTO VEZZOSI |
| Countess of Ceprano | - | - | - | - | LUCIANA PALOMBI |
| Gilda (daughter of Rigoletto) | - | - | - | - | MARGHERITA RINALDI |
| Giovanna (her maid) | - | - | - | - | MARIA PETRI |
| Maddelena (Sparafucile's sister) | - | - | - | - | BERNADETTE GREEVY |
| A Page (in the Duke's service) | - | - | - | - | LUCIANA PALOMBI |

Courtiers, Nobles, etc.

Conductor : OTTAVIO ZIINO.

Producer : CARLO ACLY AZZOLINI

Costumes : CASA d'ARTE ARDOVINO, Rome.

W'gs : LOVOI, Palermo.

CARDENIO BOTTI, Impresar'o.

Time : 16th Century. Place : Mantua.

Synopsis of Scenery :

ACT 1

THE THRONE ROOM IN THE DUKE'S PALACE

Dancers of NATIONAL BALLET in ACT 1.

Ester O Brolchain with Mary Kimberley, Lorraine McGilligan, Ciara O'Sullivan, Phil Cahill,

Marcel Fachler, Ian Hoblyn, Billy Doy'e, James Lawlor.

Choreography by PATRICIA RYAN, ballet mistress of NATIONAL BALLET.

ACT 2

THE COURTYARD OF RIGOLETTO'S HOUSE

ACT 3

A SALON IN THE DUKE'S PALACE

ACT 4

OUTSIDE THE HOUSE OF SPARAFUCILE

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

Director of Chorus: WILLIAM RICHARDS.

Leaders: GERALDINE O'GRADY and ANDREW HOFFMANN

(By arrangement with the Director of Broadcasting)

THE SOCIETY THANKS

BORD FÁILTE ÉIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1961 have been graciously sponsored by the following :

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FRIDAY, APRIL 21st
TUESDAY, APRIL 25th

THURSDAY, APRIL 27th
SATURDAY, APRIL 29th

at 7.45 p.m.

DON PASQUALE

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

First produced : Paris, January 3rd, 1843.

Text by SALVATORE CAMMARANO from Anelli's "Ser Marc Antonio"

Characters :

| | | |
|---------------------------------|---------|-----------------|
| Don Pasquale (an old bachelor) | - - - - | LEO PUDIS |
| Dr. Malatesta (his friend) | - - - - | ATTILIO d'ORAZI |
| Don Ernesto (Pasquale's nephew) | - - - - | SALVATORE GIOIA |
| Norina (a young widow) | - - - - | MARIELLA ADANI |
| A Notary | - - - - | ERNESTO VEZZOSI |

Valets, Majordomo, Dressmakers, etc.

Conductor : OTTAVIO ZIINO.

Producer : CARLO ACLY AZZOLINI

Costumes : CASA d'ARTE ARDOVINO, Rome.

Wigs : LOVOI, Palermo.

CARDENIO BOTTI, Impresario.

Time : Early 19th Century.

Place : Rome.

Synopsis of Scenery :

ACT 1

Scene 1 A ROOM IN DON PASQUALE'S HOUSE.

Scene 2 A ROOM IN NORINA'S HOUSE.

ACT 2

DON PASQUALE'S HOUSE.

ACT 3

Scene 1 AS IN ACT 1, SCENE 1.

Scene 2. THE GARDEN OF THE HOUSE.

*China, Cutlery and Glassware kindly supplied by the China Showrooms, Abbey St., Dublin.
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